



Designer – Technician

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<http://www.athompsondesign.com>

## Full-Time and Recurring Positions

- Shop Carpenter, The Theme Factory Of Philadelphia. Philadelphia, PA (December 2007-Present)  
*Fabrication and repair of props for special events, prototyping and construction for custom shop orders. Carpentry, CNC programming and cutting, sign making, fiberglass casting, mold making.*
- Technical Director: Haverford Senior High School, Havertown, PA (September 2007-December 2009)  
*Lead student crew in execution of all technical aspects for two show season (one play and one musical), coordinate technical elements for outside events*
- House Crew Technician: Taylor Performing Arts Center (September 2003-May 2007)  
*Provide technical support for various performances including school musical groups, concerts by national and international musicians, dance recitals and contests and academic forums*
- Master Electrician: Heritage Repertory Theatre 2006 (Equity LOA) – Charlottesville, VA  
*Mainstage season: South Pacific, Enchanted April, Sunday in the Park with George*

## Individual Credits

- Set Design: *Early In The Mourning*. Plays and Players Theatre, Skinner Studio (November 5-22 2009)
- Set/Light Design: *Mister, Mister*. Quince Productions. Walnut Street Theatre Studio 5, Schubin Theatre. (October 2-25 2009)
- Technical Director: *barFlies* – Vagabond Acting Troupe. L2 Restaurant & Bar (Philly Fringe 2009)
- Set/Light Design: *Ships* – Writing Man Productions. Philadelphia Shakespeare Festival Theatre (Philly Fringe 2009)
- Associate Venue Manager: WorldStrides/Live Arts/American High School Theatre Festival – Fringe Festival, Edinburgh, Scotland (August 2009)
- Set Design: *Passing By* – Quince Productions. Schubin Theatre, Philadelphia, PA. (April 17 – May 3 2009)
- Lighting Design: *In Arabia We'd All Be Kings* – Secret Room Theatre. L2 Restaurant & Bar, Philadelphia, PA. (April 16 – May 3 2009)
- Technical Director: *Strawberries and Jellybeans* – Writing Man Productions. William Way Community Center, Philadelphia, PA (August 29 – September 13 2008)
- Technical Director: *Identity Theft* – Writing Man Productions. Plays and Players Cabaret, Philadelphia, PA (May 22-25 2008)
- Set, Lighting Design: *Rag And Bone* – Vagabond Acting Troupe. 2<sup>nd</sup> Stage at the Adrienne, Philadelphia, PA (April 4-26 2008)
- Lighting Design: *Intimate Chaos* - Clarke Productions LLC. Academy Theatre, Bordentown, NJ (November 9-11 & 16-18 2007)
- Technical Assistant: WorldStrides/Live Arts/American High School Theatre Festival – Fringe Festival, Edinburgh, Scotland (July-August 2007)

## Education and Skills

- Graduated Summa Cum Laude 2007, BA in Theatre, Missouri Southern State University
- VectorWorks 12.5 proficient
- Expert ETC control board operation and programming
- Experience with various intelligent lighting fixtures
- Stage Research SFX operation and programming
- Member: Alpha Psi Omega, Omicron Delta Kappa, Alpha Chi